

RAUM 31 (ROOM 31)

Compositing / 04:00 min. / BetaSP / © 2000 Harald Holba



The story takes place in a room overshadowed by a bright white light. The furniture consists of 30 chairs aligned in precise order. The room is an experimentation platform for public, private and individual conceptions of space. The persons shown in this movie and the temporal discontinuity of their movements and noises represent the public area. Time-manipulations in the picture and in sound create displacements and distortions, which try to mark the blank room ...

Harald Holba: *1977

Starts studying visual media at the university for applied arts in vienna in 1997. Completion of the course of visual media in summer 2004 with the degree of magister artium. Lives and works in vienna.

movie (selection):

BITCRUSHER / 11:20min, 2004
 BUSTED 818 / 05:09min, 2002
 POOL_2 / 04:57min, 2001
 PLAN-C / 05:00min, 2001
 RAUM 31 / 04:00min, 2000

<http://www.holba02.at>