## **PROTOTYPE**

Compositing / 03:00 min. Loop / BetaSP / © 1998 Harald Holba





The mimic of a human face, divided in five motiongroups. Each movement of the face is linked to a different sound.

## Harald Holba: \*1977

Starts studying visual media at the university for applied arts in vienna in 1997. Completition of the course of visual media in summer 2004 with the degree of magister artium. Lives and works in vienna.

## movie (selection):

BITCRUSHER / 11:20min, 2004 BUSTED 818 / 05:09min, 2002 POOL\_2 / 04:57min, 2001 PLAN-C / 05:00min, 2001 RAUM 31 / 04:00min, 2000

http://www.holba02.at