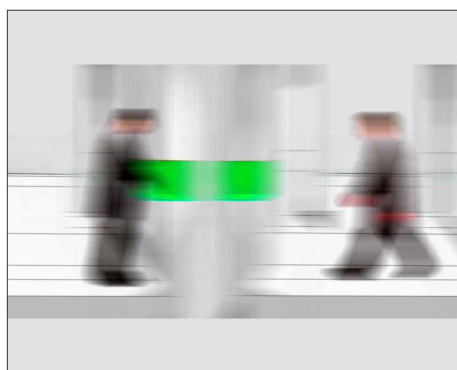


## PLAN-C

Compositing / 05:00 min. / MiniDV / © 2001 plan-c



The production line is presented as a possible venue for ritualized work processes. Unrecognizable objects or products are placed in green boxes which indicate that production process is intact. The same movements are performed again and again. The repetitious, almost tormenting soundtrack, a loop, reinforces the monotony of the action.

distribution / sixpackfilm

Harald Holba: \*1977

Starts studying visual media at the university for applied arts in vienna in 1997. Completion of the course of visual media in summer 2004 with the degree of magister artium. Lives and works in vienna.

movie (selection):

BITCRUSHER / 11:20min, 2004  
BUSTED 818 / 05:09min, 2002  
POOL\_2 / 04:57min, 2001  
PLAN-C / 05:00min, 2001  
RAUM 31 / 04:00min, 2000

<http://www.holba02.at>